



DES MUSIQUES ANCIENNES AU PRÉSENT: IMAGINER LE PASSÉ

Lecture-recital

I Tatti | 8 / 5 / 26 | 16:10

ina d'entrare in l'una d'opoi se viene
rato dal Principale della med. accompagnato dalla sua gente, e con rito
ne il Villaggio di suo Milano. Dimostrando di assistere al ch'era in mano

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With the musicians of La Camera delle lacrime (France): Bruno Bonhoure (voice, harp) and Oua-Anou Diarra (voice, Manding flute)
Anne Damon-Guillot (ethnomusicologist, Jean Monnet University, Saint-Étienne) and Khâi-Đông Luong (stage direction, artistic conception
and research, La Camera delle lacrime)

Drawing on musical pieces from the programme *Noces de Saba – Missa Luba* by the ensemble La Camera delle lacrime, the discussion will explore questions that animate both the world of artistic creation and that of research: traces and sources, invention and imagination, the palimpsest and centonization, the place of the past in the present, and encounters between cultures.

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“Biyé-Lôbanyée” (wedding aubade from Burkina Faso)
“Le chant de la huppe” & “Rósas das rósas” (Cantiga de Santa Maria)
“Gloria” and “Agnus Dei” (Missa Luba)
“Simih man yibalal” (Abyssinian aubade) & “Lo vayssels es d’aur fi” (Peire Cardenal)
“Santa Maria Strela do dia” (Cantiga de Santa Maria)
“Rogayal” (wedding aubade from Senegal)

Image: Bernardino da Vezza d’Asti, *The missionary is welcomed by the local ruler*, c. 1750.
Missione in pratica, Biblioteca Civica Centrale, Turin, MS 457, fol. 9v.